



CARLA SUSAN LEWIS

SAG-AFTRA & AEA

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MARILYN ATLAS MANAGEMENT
424-430-4365

TELEVISION

FBI: MOST WANTED	Co-Star	CBS/Jean de Segonzac
LIKE AN INVESTMENT	Guest Star	Pilot/Jason Gullifer
HBO/NDA	Co-Star	HBO/NDA
SECRET STORM	Co-Star	CBS/Robert Myhrum
LOVE IS A MANY SPLENDORED THING	Co-Star	CBS/Tom Donovan

FILM

TAKE IT ALL BACK	LEAD	DIR: M. Duffy
A SILENT CALL: CAN ANYONE HEAR ME?	LEAD	DIR: Ana A Prickett Braunstein
A FINAL PROMISE	LEAD	DIR: Karissa McKinney
CONSANO	LEAD	DIR: Matthew Kenneth/B. Knoebel
CHARTER OAK	LEAD	DIR: Maximillian Shatan
MOM IS HERE	LEAD	DIR: Haozhen Wang
IDEOLOGIES/THE PROMISE	LEAD	DIR: Alejandro Pacheco
DOG DAY AFTERNOON	Looping ADR	DIR: Sidney Lumet

THEATRE

RICHARD II	Duchess of Gloucester & Northumberland	Walking the Dog Theatre (NY)
JULIUS CAESAR	Calpurnia	Hudson Shakespeare Co (NJ)
TAMING OF THE SHREW	Grumio	Hudson Shakespeare Co (NJ)
STRINDBERG'S EASTER	Eleanora	American Rep Theatre (NYC)
AUDITIONING FOR ETERNITY	Roz Diamond	Theatre for the New City (NYC)
BROCADE	Countess Felicita Bonini/Mother Superior	Theatre for the New City (NYC)
HOST GHOST WRITER	Myra	Aglet Theatre Company (MA)
BETTER (DEV. AT PLAYWRIGHTS HORIZONS)	Luisa Ortega	The Bridge Theater (NY)
DEWITT C!	Arlene Stravalopolus	The Producer's Club (NYC)
CAT ON A HOT TIN ROOF	Maggie	Barn Dinner Theatre (VA)
CAT ON A HOT TIN ROOF	Maggie	Holiday Dinner Theatre (AL)
THE SPANISH PRAYER BOOK	Michaela	HRC Showcase Theatre (NY)
SEVEN- A DOCUMENTARY PLAY	Mu Sochua	National Tour
MURDER IN THE CATHEDRAL	Woman of Canterbury	Sacred Heart (NYC)
PLAY IT AGAIN, SAM	Dream Sharon/Museum Girl	Int'l Dinner Theatre (Ohio)
PLAYWRIGHT READINGS (NUMEROUS)	Dramatists Guild of America	29th Street Playwright Workshop

TRAINING

MASTER CLASS SCENES	Larry Moss	LARRY MOSS STUDIO
SCENES, TECHNIQUE, IMPROV	Uta Hagen/Bill Hickey/Herbert Berghof	HB STUDIO
SCENE INTENSIVE-5 WEEK	David Capparelliottis	ONE ON ONE NYC
DIRECTORS/ACTORS LAB ON SET	Jon Shear	JON SHEAR CREATIVE
CHARACTER/SCENE STUDY/TAPES	Susan Batson/Carl Ford	SUSAN BATSON STUDIO
AUDITION MASTER CLASS	Amy Lyndon	THE LYNDON TECHNIQUE
IMPROVISATION AND SCENES	Rob Brownstein	AN ACTORS SPACE
MASTER CLASS SERIES REGULARS BOOKING	Risa Bramon Garcia	BGB STUDIO
MONOLOGUES/COLD READS	Karen Kohlhass	ATLANTIC THEATER COMPANY
SHAKESPEARE, MOVEMENT	Nathan Winkelstein/Jesse Berger	RED BULL THEATER INTENSIVES
ON CAMERA/AUDITIONING	James Ciccone	JAMES CICONE STUDIO
IMPACT ON CAMERA	Peter Frisch	TRANSFORMATIONAL ACTING
SENSORY WORK/SCENES	John Lehne/Salem Ludwig	ACTORS STUDIO COACHES
SHAKESPEARE (FULL CIRRICULUM)	Tina Packer	SHAKESPEARE AND COMPANY
THE BUSINESS OF ACTING	Wendy Alaine Wright	HWC

EDUCATION

Interim Career: Psychology Prof, Activist	PhD, M.Phil., MA Psychology	Graduate Center of CUNY
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AWARDS

Best Actress: "A Silent Call: Can Anyone Hear Me"

Tokyo Int'l Film Festival

Paris Shorts

Hodu Int'l Film Festival

Indo French Int'l Film Festival

Mokkho Int'l Film Festival