



# CARLA SUSAN LEWIS

## SAG-AFTRA & AEA

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### **THEATRE**

|                                       |                                           |                                 |
|---------------------------------------|-------------------------------------------|---------------------------------|
| RICHARD II                            | Duchess of Gloucester & Northumberland    | Walking the Dog Theatre (NY)    |
| JULIUS CAESAR                         | Calpurnia                                 | Hudson Shakespeare Co (NJ)      |
| TAMING OF THE SHREW                   | Grumio                                    | Hudson Shakespeare Co (NJ)      |
| STRINDBERG'S EASTER                   | Eleanora                                  | American Rep Theatre (NYC)      |
| AUDITIONING FOR ETERNITY              | Roz Diamond                               | Theatre for the New City (NYC)  |
| BROCADE                               | Countess Felicitia Bonini/Mother Superior | Theatre for the New City (NYC)  |
| GHOST WRITER                          | Myra                                      | Aglet Theatre Company (MA)      |
| BETTER (DEV. AT PLAYWRIGHTS HORIZONS) | Luisa Ortega                              | The Bridge Theater (NY)         |
| DEWITT C!                             | Arlene Stravalopolus                      | The Producer's Club (NYC)       |
| CAT ON A HOT TIN ROOF                 | Maggie                                    | Barn Dinner Theatre (VA)        |
| CAT ON A HOT TIN ROOF                 | Maggie                                    | Holiday Dinner Theatre (AL)     |
| THE SPANISH PRAYER BOOK               | Michaela                                  | HRC Showcase Theatre (NY)       |
| SEVEN - A DOCUMENTARY PLAY            | Mu Sochua                                 | National Tour                   |
| MURDER IN THE CATHEDRAL               | Woman of Canterbury                       | Sacred Heart (NYC)              |
| PLAY IT AGAIN, SAM                    | Dream Sharon/Museum Girl                  | Int'l Dinner Theatre (Ohio)     |
| PLAYWRIGHT READINGS (NUMEROUS)        | Dramatists Guild of America               | 29th Street Playwright Workshop |

### **TELEVISION**

|                                 |            |                      |
|---------------------------------|------------|----------------------|
| FBI: MOST WANTED                | Co-Star    | CBS/Jean de Segonzac |
| LIKE AN INVESTMENT              | Guest Star | Pilot/Jason Gullifer |
| HBO/NDA                         | Co-Star    | HBO/NDA              |
| SECRET STORM                    | Co-Star    | CBS/Robert Myhrum    |
| LOVE IS A MANY SPLENDORED THING | Co-Star    | CBS/Tom Donovan      |

### **FILM**

|                                    |                 |                                |
|------------------------------------|-----------------|--------------------------------|
| MATER MATRIS                       | SUPPORTING LEAD | DIR: Alba Maria O'Neill        |
| LAST CALL FOR REDEMPTION           | SUPPORTING      | DIR: S. Ferguson               |
| TAKE IT ALL BACK                   | LEAD            | DIR: M. Duffy                  |
| A SILENT CALL: CAN ANYONE HEAR ME? | LEAD            | DIR: Ana A Prickett Braunstein |
| A FINAL PROMISE                    | LEAD            | DIR: Karissa McKinney          |
| CONSANO                            | LEAD            | DIR: Matthew Kenneth/B. Knoebi |
| AMELIA                             | SUPPORTING LEAD | DIR: Matthew Brewer            |
| CHARTEROAK                         | LEAD            | DIR: Maximilian Shatan         |
| MOM IS HERE                        | LEAD            | DIR: Haozhen Wang              |

### **TRAINING**

|                                      |                                       |                                   |
|--------------------------------------|---------------------------------------|-----------------------------------|
| MASTER CLASS SCENES                  | Larry Moss                            | LARRY MOSS STUDIO                 |
| SHAKESPEARE (FULL CURRICULUM)        | Tina Packer                           | SHAKESPEARE AND COMPANY           |
| SCENES, TECHNIQUE, IMPROV            | Uta Hagen/Bill Hickey/Herbert Berghof | HB STUDIO                         |
| CHARACTER/SCENE STUDY/TAPES          | Susan Batson/Carl Ford                | SUSAN BATSON STUDIO               |
| AUDITION MASTER CLASS                | Amy Lyndon                            | THE LYNDON TECHNIQUE              |
| MASTER CLASS SERIES REGULARS BOOKING | Risa Bramon Garcia                    | BGB STUDIO                        |
| MONOLOGUES/COLD READ TECHNIQUE       | Karen Kohlhas                         | ATLANTIC THEATER COMPANY          |
| SHAKESPEARE, MOVEMENT                | Nathan Winkelstein/Jesse Berger       | RED BULL THEATER INTENSIVES       |
| ON CAMERA/AUDITIONING                | James Ciccone                         | JAMES CICCONE STUDIO              |
| IMPACT ON CAMERA                     | Peter Frisch                          | TRANSFORMATIONAL ACTING           |
| ADVANCED SCENES/IMPROVISATION        | John Lehne/Salem Ludwig               | ACTORS STUDIO COACHES             |
| BALLET/EURYTHMICS                    | Betty Oliphant                        | NATIONAL BALLET SCHOOL OF TORONTO |

### **EDUCATION**

|                                           |                             |                         |
|-------------------------------------------|-----------------------------|-------------------------|
| Interim Career: Psychology Prof, Activist | PhD, M.Phil., MA Psychology | Graduate Center of CUNY |
|-------------------------------------------|-----------------------------|-------------------------|

### **AWARDS**

Best Actress: "A Silent Call: Can Anyone Hear Me"

Tokyo Int'l Film Festival • Paris Shorts • Hodu Int'l Film Festival • Indo French Int'l Film Festival • Mokkho Int'l Film Festival

### **SPECIAL SKILLS**

Current Passport, Dance, Drama Teacher, Great with Animals, Group Facilitator/Interviewer/ Lecturer/Professor/PhD, Scientific Jargon, Theatre Games w/Kids, Writer, Yoga, Comedy/Improv, Teleprompter, Accents (New York, Southern, RP English, Eastern European, Polish, Russian, Italian)