



# CARLA SUSAN LEWIS

## SAG-AFTRA & AEA

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### THEATRE

RICHARD II	Duchess of Gloucester & Northumberland	Walking the Dog Theatre (NY)
JULIUS CAESAR	Calpurnia	Hudson Shakespeare Co (NJ)
TAMING OF THE SHREW	Grumio	Hudson Shakespeare Co (NJ)
STRINDBERG'S EASTER	Eleanora	American Rep Theatre (NYC)
AUDITIONING FOR ETERNITY	Roz Diamond	Theatre for the New City (NYC)
BROCADE	Countess Felicita Bonini/Mother Superior	Theatre for the New City (NYC)
GHOST WRITER	Myra	Aglet Theatre Company (MA)
BETTER (DEV. AT PLAYWRIGHTS HORIZONS)	Luisa Ortega	The Bridge Theater (NY)
DEWITT C!	Arlene Stravalopolus	The Producer's Club (NYC)
CAT ON A HOT TIN ROOF	Maggie	Barn Dinner Theatre (VA)
CAT ON A HOT TIN ROOF	Maggie	Holiday Dinner Theatre (AL)
THE SPANISH PRAYER BOOK	Michaela	HRC Showcase Theatre (NY)
SEVEN - A DOCUMENTARY PLAY	Mu Sochua	National Tour
MURDER IN THE CATHEDRAL	Woman of Canterbury	Sacred Heart (NYC)
PLAY IT AGAIN, SAM	Dream Sharon/Museum Girl	Int'l Dinner Theatre (Ohio)
PLAYWRIGHT READINGS (NUMEROUS)	Dramatists Guild of America	29th Street Playwright Workshop

### TELEVISION

FBI: MOST WANTED	Co-Star	CBS/Jean de Segonzac
LIKE AN INVESTMENT	Guest Star	Pilot/Jason Gullifer
HBO/NDA	Co-Star	HBO/NDA
SECRET STORM	Co-Star	CBS/Robert Myhrum
LOVE IS A MANY SPLENDORED THING	Co-Star	CBS/Tom Donovan

### FILM

MATER MATRIS	SUPPORTING LEAD	DIR: Alba Maria O'Neill
LAST CALL FOR REDEMPTION (in production)	SUPPORTING	DIR: S. Ferguson
TAKE IT ALL BACK	LEAD	DIR: M. Duffy
A SILENT CALL: CAN ANYONE HEAR ME?	LEAD	DIR: Ana A Prickett Braunstein
A FINAL PROMISE	LEAD	DIR: Karissa McKinney
CONSANO	LEAD	DIR: Matthew Kenneth/B. Knoebl
CHARTEROAK	LEAD	DIR: Maximillian Shatan
MOM IS HERE	LEAD	DIR: Haozhen Wang
IDEOLOGIES/THE PROMISE	LEAD	DIR: Alexandro Pacheco

### TRAINING

MASTER CLASS SCENES	Larry Moss	LARRY MOSS STUDIO
SHAKESPEARE (FULL CURRICULUM)	Tina Packer	SHAKESPEARE AND COMPANY
SCENES, TECHNIQUE, IMPROV	Uta Hagen/Bill Hickey/Herbert Berghof	HB STUDIO
CHARACTER/SCENE STUDY/TAPES	Susan Batson/Carl Ford	SUSAN BATSON STUDIO
AUDITION MASTER CLASS	Amy Lyndon	THE LYNDON TECHNIQUE
MASTER CLASS SERIES REGULARS BOOKING	Risa Bramon Garcia	BGB STUDIO
MONOLOGUES/COLD READ TECHNIQUE	Karen Kohlhas	ATLANTIC THEATER COMPANY
SHAKESPEARE, MOVEMENT	Nathan Winkelstein/Jesse Berger	RED BULL THEATER INTENSIVES
ON CAMERA/AUDITIONING	James Ciccone	JAMES CICCONE STUDIO
IMPACT ON CAMERA	Peter Frisch	TRANSFORMATIONAL ACTING
ADVANCED SCENES/IMPROVISATION	John Lehne/Salem Ludwig	ACTORS STUDIO COACHES
BALLET/EURYTHMICS	Betty Oliphant	NATIONAL BALLET SCHOOL OF TORONTO

### EDUCATION

Interim Career: Psychology Prof, Activist	PhD, M.Phil., MA Psychology	Graduate Center of CUNY
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### AWARDS

Best Actress: "A Silent Call: Can Anyone Hear Me"  
Tokyo Int'l Film Festival • Paris Shorts • Hodu Int'l Film Festival • Indo French Int'l Film Festival • Mokka Int'l Film Festival

### SPECIAL SKILLS

Current Passport, Dance, Drama Teacher, Great with Animals, Group Facilitator/Interviewer/ Lecturer/Professor/PhD, Scientific Jargon, Theatre Games w/Kids, Writer, Yoga, Comedy/Improv, Teleprompter, Accents (New York, Southern, RP English, Eastern European, Polish, Russian, Italian)